

JESS CHAYES

Theater Director

Contact: Jonathan Lomma & Lizzy Weingold, WME

www.jesschayes.com

DIRECTING EXPERIENCE (selected)

PLAY	PLAYWRIGHT	COMPANY/VENUE(S)
Smart In Corpo*	Mary Hamilton Nate Weida & Ben Beckley	Wellfleet Harbor Actors Theatre The Assembly, Theatre Row <i>Top 10 of 2023, Transitions</i>
Off Peak Jane Anger	Brenda Withers Talene Monahon	59E59; Hudson Stage Company Shakespeare Theatre of DC, Jen Campos <i>Time Out Critic's Pick, Approval Matrix</i>
The Antelope Party	Eric John Meyer	Dutch Kills, The Wild Project NYC <i>New York Times & Time Out Critic's Pick</i>
The Lodger Jordan Intelligence Venus Rising The Providence of Neighboring Bodies	Brenda Withers Brenda Withers Helen Banner Marisa Smith Jean Ann Douglass	Northern Stage Northern Stage NYTW Next Door, Edinburgh Fringe 2022 Northern Stage Dutch Kills, Ars Nova Fling, Underbelly <i>The Guardian Best of Fringe 2018</i>
Kenny's Tavern Seagullmachine* The Flick Holidays In/Coyote Lipstick Lobotomy All is Bright HOME/SICK*	Abby Rosebrock Anton Chekhov, Heiner Muller Annie Baker Adam Burnett Krista Knight Dan Moyer Devised	Summer Shorts, 59E59 The Assembly, La Mama ETC The Warehouse Theatre, Greenville, SC The Exponential Festival, the Tank The Juilliard School F*it Club Spring Fling - <i>NYIT Award Nom.</i> JACK, The Odyssey Theatre (LA) The Living Theatre; The Collapsible Hole <i>New York Times & Backstage Critic's Pick</i>
Latter Days The Sister Half Moon Bay	Ben Beckley Eric John Meyer Dan Moyer	Dutch Kills, Ars Nova Fling Dutch Kills, 4 th St.; Edinburgh Fringe 2016 Lesser America, Cherry Lane Theatre <i>Time Out New York Critic's Pick</i>
I Will Look Forward to this Later* Throws of Love Evelyn Shaffer and the Chance Of a Lifetime Primal Play The Bachelors Far Away The Netflix Plays	Kate Benson & Emily Perkins Amy Staats Greg Edwards & Andy Roninson Krista Knight Caroline V. McGraw Caryl Churchill Bess Wohl, Sarah Gancher etc.	The Assembly, Archive Residency 2016 Samuel French, OOB Festival, <i>Winner</i> Samuel French, OOB Festival, <i>Winner</i> New Georges Williamstown Theatre Festival Williamstown Theatre Festival Ars Nova

* = with The Assembly, Co-Artistic Director

SELECTED NEW PLAY DEVELOPMENT	PLAYWRIGHT	VENUE
Patriarch	Francisco Mendoza	The New Group
Seneca Falls	Jean Ann Douglass	Playwrights Horizons & Clubbed Thumb
Preservation	Deborah Yarchun	The William Inge Center
The Antelope Party	Eric John Meyer	The Lark Playwrights' Week
Kirk at the San Fran. Airport Hyatt	Krista Knight	NYTW, The Vineyard Theatre
Evanston Salt Costs Climbing	Will Arbery	The New Group
Live Wife	Caroline McGraw	Primary Stages
The Unofficial Race Time of A Pineda	Caitlin Saylor Stephens	NYTW
Romeo & Naomi Ramirez	Kathryn Walat	The Playwrights' Center

ASSISTANT & ASSOCIATE DIRECTING EXPERIENCE (selected)

PLAY	DIRECTOR	COMPANY/VENUE
Hold On to Me Darling	Neil Pepe	Atlantic Theater Company
Misery (Associate)	Will Frears	Broadhurst Theatre
The Night Alive	Conor McPherson	Atlantic Theater Company
The Snow Geese	Dan Sullivan	Manhattan Theater Club
Peter and the Starcatcher (Associate)	Roger Rees & Alex Timbers	Brooks Atkinson, New World Stages

PROFESSIONAL RECOGNITION

- Inaugural member of the BOLD Theater Women's Leadership Circle
- Recipient, 2019 Collaboration Award, Women in the Arts & Media Coalition (with Deborah Yarchun)
- 2018 Audrey Resident, New Georges (with playwright Caroline McGraw and composer Melissa Lusk)
- Recipient, 2017 Lucille Lortel Award by the League of Professional Theatre Women
- New York Theatre Workshop Usual Suspect
- Led workshops on devising: Dartmouth College, Atlantic Acting School, Williamstown Professional Training Program, Williams College Summer Theater LAB, Wesleyan University, Columbia University, Stella Adler Studio, University of Scranton
- 2014-2016 Archive Resident at the New Ohio and IRT (with The Assembly)
- Directing Assistant, Williamstown Theatre Festival 2013
- Soho Rep Writer/Director Lab, 2012-2013
- The Civilians R&D Group, 2012-2013
- Oskar Eustis and Suzan-Lori Parks' Collaboration Reloaded Class, NYU MFA
- Member, New Georges Kitchen Cabinet, Founding member of New Georges' The Jam
- Recipient, The Old Vic's T.S. Eliot US/UK Exchange 2010

EDUCATION

Wesleyan University,	B.A. in Theater and English with Honors Awards: The Rachel Henderson Theater Prize, Olin Fellowship
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